



Rider

Version: 01/2020

Dear hosts, dear organizers,

this document provides the guidelines for equipping concerts of the band „Wasted Origin“. It contains both general information and the basic technical and aswell organizational requirements. This document is part of the contract and needs to be fulfilled in its main features.

If there are any questions or should problems arise, talk to us and we will find a solution. We look forward to the beautiful concert.

Main information

Travelparty 5 Musicians (1 female + 4 male)
 1 Technician
 1 Manager/Promoter

Vehicles 1x Car
 1x Van or Small Truck

Directions

Please ensure, that our vehicles have unrestricted access to the stage area for loading and unloading.

Parking

During the concert, 2 free parking spaces must be made available in the immediate vicinity of the venue.

Dressing room / Backstage

We need a lockable wardrobe for 7 people, that is equipped with sockets and mirrors (+ lighting).

WiFi / Internet-Access

If a WiFi network is available for free use on site, please provide us with access for the day of the event.

Stage

Stage area

We need a stage of at least 6x4m (approx. 19x14ft). This should be surrounded on three sides with black and completely flat.

Since people walk on stage during the concert, avoid misalignments in the pedestals! Stages made from pallets, as well as risky beer barrel constructions, are not acceptable.

Riser

We need a drum riser with the dimensions of 2x2m (approx. 6½ x 6½ ft) and a height of 40cm (15,7") on the stage (preferably 3x2m / 10x6½ ft for larger stages) in the middle of the back of the stage.

This riser should be covered with a skirt.

Banner

We carry a banner (mesh) with the dimensions of 250x150cm (approx. 8x5ft). Please make sure that this banner can be hung in the background of the stage.

Electricity

Please provide us with a 230V/16A phase for the stage. The power connections must be designed according to all applicable regulations and secured by a 30mA RCD.

Please also have some power strips and short extension cables of 3-5m (16ft) ready.

Sound system

Sound system (PA)

What is needed is a sound system adapted to the room with generous headroom. A balanced, powerful bass range up to 40Hz is very important for the concerts. Please also ensure that for stage widths of more than 6 meters, as well as stages in connection with ceiling-mounted sound systems, a near-field sound system adapted to the system, as well as the use of delay lines, is guaranteed. The complete sound system must be ready to play when we arrive and must be adjusted to the room before arrival. Please make sure that a sound engineer who is familiar with the technical system is on-site on arrival. The technician has to be available to us quickly even during our concert.

When choosing the sound system, please do not use manufacturers such as Omnitronic, 4Acoustik, MC Crypt, Hollywood, Ibiza, Skytec, etc.

No announcements or unauthorized audio-playback over the sound system may be made during the concert.

Please provide us with a CAT connection (at least CAT5e) between FOH and stage.

Monitoring

We need a total of 5 monitor paths.

We need four wedges on the stage (preferably 3x 12"/1,2" - 1x 15"/1,5"). A drum fill (15"/10"/1") would also be desirable at the drums.

As follows:

Bus 1	Jana	Vocals	InEar
Bus 2	Robin	Lead Git	Wedge 12" VR
Bus 3	Luis	Rhythm Git	Wedge 12" VL
Bus 4	Christian	Bass	Wedge 15" HL
Bus 5	Hendrik	Drums	Drumfill (15"/12"/1")

Microphones

Please provide the following microphones (including cables & tripod/boom stand) at the following locations:

Ch	Instrument	Microphone	Mount	Dynamics	Comments
1	Kickdrum inside	Shure Beta 91A		Gate, Comp.	
2	Kickdrum outside	Shure Beta 52A	Small boom stand	Gate, Comp.	
3	Snare Top	Shure SM57 Audix i5	Small boom stand	Gate, Comp.	
4	Snare Bottom	Shure SM57 Sennheiser e604	Small boom or Clip	Gate, Comp.	
5	HiHat	Condensor	Small boom		
6	High Tom	Sennheiser e604 Shure Beta56	Clip	Gate	
7	Mid Tom	Sennheiser e604 Shure Beta56	Clip	Gate	
8	Low Tom	Sennheiser e604 Shure Beta56	Clip	Gate	
9	HiHat	Condensor	Small boom stand		
10	Overhead L	Condensor	Big boom stand		
11	Overhead R	Condensor	Big boom stand		
12	Bass	DI			
13	Rhythm. Git	Shure SM 57 Sennheiser e906	Small boom stand		
14	Lead Git	Shure SM57 Sennheiser e906	Small boom stand		
15	Vocals Jana	Shure SM58 BETA Sennheiser e845S	Stand with a round base		A wireless mic would be great

Lighting

We use the lighting system of the venue including a motivated lighting technician, who will then run the show.

The lighting system, as well as the lighting technician, must be available to us free of charge.

Basic lighting elements should be observed:

Basic light

For our concert, we need a flat, soft front light corresponding to the location without hotspots, "dots" or "black holes".

Please do not use "construction spotlights", desk lamps, fairy lights, or similar for the basic light. Please also refrain from using Multi-LED front lights (e.g. 18x3W or similar), as a long look into these lights can provoke headaches. The classic 1000W/500W Fresnel lens spotlight is still the best solution.

Effects

Please provide a modern, functioning lighting system with plenty of head-moving lights. We do like stroboscopes and beautiful light changes. We also like beautiful moving head rides. But we don't like common DJ-Sound-To-Light flickering effects.

Fog

Please provide a hazer for better visibility of the lighting effects. Please refrain from using a classic fog machine to generate the haze.

Staff

We need two helpers to load and unload and to set up and dismantle the system. These are only used for assembly and disassembly - if necessary for a conversion during the event (by arrangement). Helpers are not permitted to consume any drugs or alcohol during the event (including breaks). They must not be underage (laws apply) and should be familiar with carrying technical and heavy loads. It is important to ensure that the helpers are insured against accidents at work and are equipped with appropriate protective equipment (gloves, safety shoes, hearing protection and, if necessary, a helmet).

For each nonexistent/drunk/disabled helper, 100€ will be charged by the management on site in cash.

Merchandise

We need tables with a total width of approx. 3m (10ft) and a depth of 80cm (2½ ft). These should preferably be in the foyer and be adequately lit. Please provide at least one power connection for the stand.

Catering

Backstage - from the arrival of the technician.

1 crate of beer (preferably local brewery) and energy drinks, soft drinks, coffee.
Some sweets, cookies, maybe sandwiches.

On the stage:

Please provide at least 10x0,5L bottles of still mineral water.

After the concert:

Warm dinner on site, for 7 people (including 2 vegetarians).

Alternatively, a hospitality fee in the amount of 20€/person can be paid cash to the management. This needs to be discussed in advance.

Contact information

Contact Manager: René Lohse
+49 5324 / 69 38 592
orga@wasted-origin.de

Contact Band: Jana Melching
+49 1575 / 18 26 184
band@wasted-origin.de

Contact Technician: Jorden Roblick
+49 170 / 38 68 675
tech@wasted-origin.de

These instructions are part of the performance contract and must therefore be observed.
If you cannot fulfill some of the instructions, please let us know. We find a solution for almost every problem.

Signature Band

Name & Signature
Host/Contractor/Organizer