



# **Rider**

Version 04/2022



Dear hosts, dear organizers,

This document provides the guidelines for equipping concerts of **Wasted Origin**. It contains both general information and the basic technical and as well organizational requirements. This document is part of the contract and needs to be fulfilled in its main features.

If there are any questions or should problems arise, talk to us and we will find a solution together! We look forward to the beautiful concert.

## Main information

**Travelparty**                      5 Musicians (1 female + 4 male)  
   1 Technician  
   1 Manager/Promoter

**Fahrzeuge**                      2 Cars  
   1 Van or small truck

### **Directions**

Please ensure that our vehicles have unrestricted access to the stage area for loading and unloading.

### **Parkplätze**

During the concert, 3 free parking spaces must be made available in the immediate vicinity of the venue.

### **Dressing room / Backstage**

We need a lockable wardrobe for six people, that is equipped with electrical outlets and mirrors (+lights).

### **Internet-Access**

If a WiFi network is available for free use on site, please provide us with access for the day of the event.



## Stage

### **Stage area**

We need a stage of at least 6x4m (approx. 19x14ft). This should be surrounded on three sides with black and should be completely even.

Since people walk on stage during the concert, avoid misalignments in the pedestals! Stages made from pallets, as well as risky beer barrel constructions are not acceptable.

### **Riser**

We need a drum riser with the dimensions of 2x2m (approx. 6½ x 6½ ft) and a height of 40cm (15.7") on the stage (preferably 3x2 / 10x6½ ft for larger stages) in the middle of the back of the stage (upstage center).

This riser should be covered with a skirt.

### **Banner**

We carry a banner (mesh) with the dimensions of 250x150cm (approx. 8x5ft). Please make sure that this banner can be hung in the background of the stage.

### **Electricity**

Please provide us with a 230V/16A phase for the stage. The power connections must be designed according to all applicable regulations and secured by a 30mA RCD. Please also have some power strips and short extension cables of 3-5m (16ft) ready. If your venue does not provide electricity in the form of 230V/16A by 50Hz you need to talk to our technical contact in order to ensure that our backline will work properly.





## Sound system

### **Sound system (PA)**

What's needed is a sound system adapted to the room with generous headroom. A balanced, powerful bass range to 40Hz is very important for the concerts. Please also ensure that for stage widths of more than 6 meters, as well as for stages with ceiling-mounted sound systems, a near-field sound system adapted to the system, as well as the use of delay lines, is guaranteed. The complete sound system must be ready to play on our arrival and must be adjusted to the room before arrival. Please make sure that a sound engineer who is familiar with the technical system will be on-site on our arrival. The technician has to be available to us quickly even during our show.

When choosing the sound system, please do not use manufacturers such as Omnitronic, 4-Acoustic, MC Crypt, Hollywood, Ibiza, Skytec, etc.

No announcements or unauthorized audio playback over the sound system may be made during the concert.

If we arrange on bringing our own FOH sound engineer (otherwise one has to be provided by the organizer for free) we will need a CAT connection (at least CAT5e) between the FOH and stage.



## Monitoring

We need a total of 6 monitor paths.

We need 4 wedges on the stage (preferably 3x 12"/1,2" + 1x 15"/1,5").

Additionally we need to connect the in-ear monitoring for the lead vocalist to a stagebox and connect the in-ear monitoring for the drummer via XLR right at the drums.

As follows:

Bus 1	Jana	Vocals	In-ear
Bus 2	Robin	Lead Git	Wedge 12" Downstage Right
Bus 3	Jana	Vocals	Wedge 12" Downstage Center
Bus 4	Luis	Rhythm Git	Wedge 12" Downstage Left
Bus 5	Biber	Bass	Wedge 15" Upstage Left Center
Bus 6	Hendrik	Drums	In-ear (XLR at the drums)



## Microphones

Please provide the following microphones with cables and stands. We've listed our favorite microphone choices, so equivalents would be fine, too.

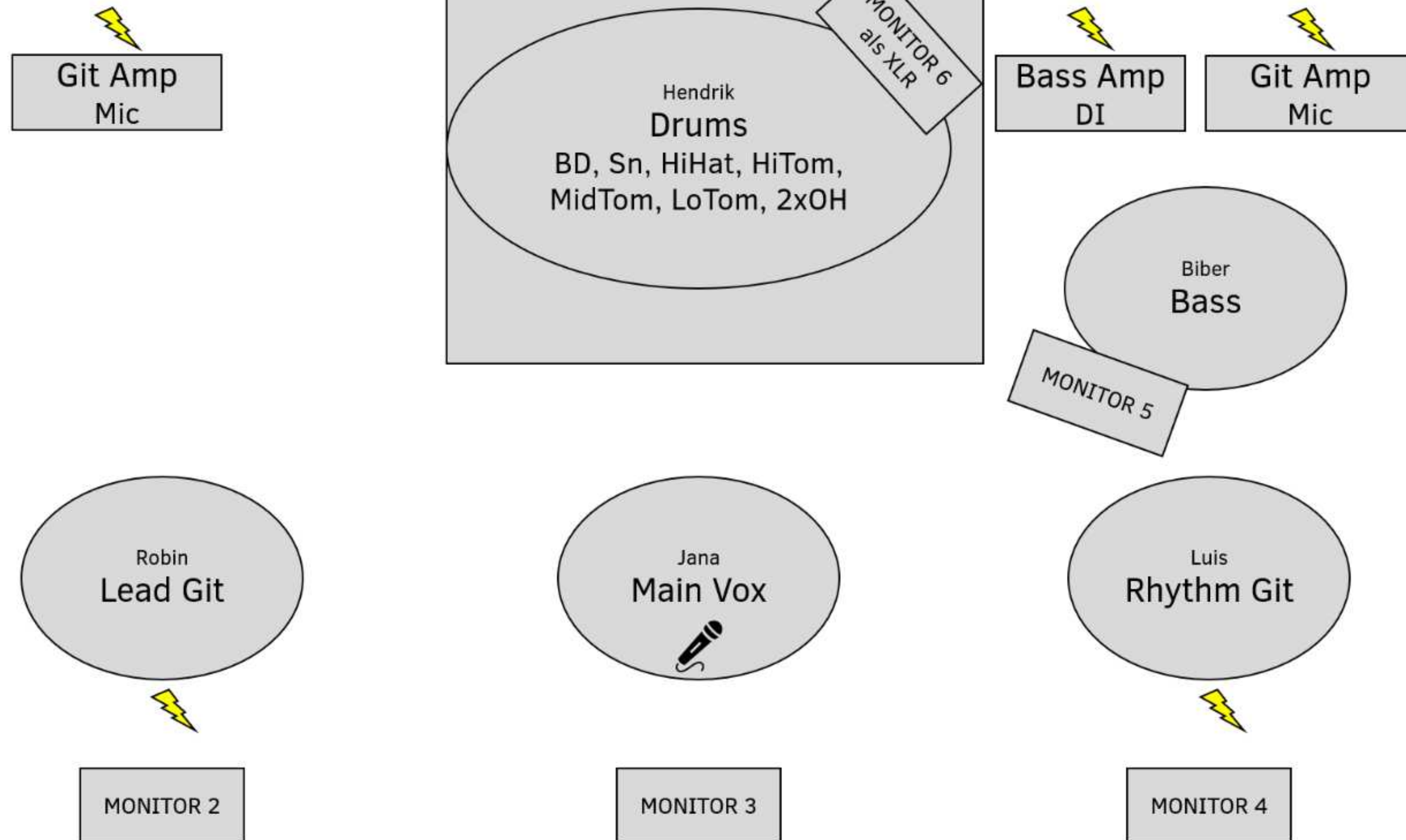
Optional positions are written down in *italic font*.

Ch	Instrument	Microphone	Mount	Dynamics	
1	<i>Kickdrum inside</i>	<i>Sennheiser e901 or Shure B 91A</i>		<i>Gate, Comp</i>	
2	Kickdrum outside	Sennheiser e902 or Audix D6	small boom stand	Gate, Comp	
3	Snare Top	Shure SM57 or Audix i5	small boom stand	Gate, Comp	
4	<i>Snare Bottom</i>	<i>Sennheiser e604 or Shure SM57</i>	<i>small boom or clip on</i>	<i>Gate, Comp</i>	
5	<i>HiHat</i>	<i>Condenser</i>	<i>small boom</i>		
6	High Tom	Sennheiser e604 Shure Beta 56	Clip	Gate	
7	Mid Tom	Sennheiser e604 or Shure Beta 56	Clip	Gate	
8	Low Tom	Sennheiser e604 or Shure Beta 56	Clip	Gate	
9	Overhead L	Condenser	big boom		
10	Overhead R	Condenser	big boom		
11	Bass	DI			
12	<i>Akustik Git</i>	<i>DI</i>			
13	Lead Git	Sennheiser e906 or Shure SM57	small boom stand		
14	Rhythm Git	Sennheiser e906 or Shure SM57	small boom stand		
15	Vocals Jana	Shure B58A or Sennheiser e845S	stand with a round base		<b>A wireless mic would be great!</b>





## Stage Plot





## Example







## Lighting

We use the lighting system of the venue including a motivated lighting technician, who will then run the show.

The lighting system, as well as the lighting technician, must be available to us free of charge.

### **Basic light**

For our concert we need a flat, soft front light corresponding to the location without hotspots, "dots" or "black holes".

Please do not use "construction spotlights", desk lamps, fairy lights, or similar for the basic light. Please also refrain from using Multi-LED front lights (e.g. 18x3W or similar), since staring into these lights can provoke headaches. The classic fresnel lens spotlight is still the best solution.

### **Effects**

Please provide a modern, functioning lighting system with plenty of head-moving lights. We would be happy about some LED fixtures to fill the gaps.

### **Fog**

Please provide a hazer for better visibility of the lighting effects. Please refrain from using a classic fog machine to generate the haze.

## Staff

If the equipment has to be carried over staircases or gravel, etc.: We'll need some people to help carry the backline from the cars to stage and back. Helpers must not be drunk or under the influence of any drugs. They must not be underage (laws apply) and should be familiar with carrying technical and heavy loads. It's important to ensure that these people have insurance for accidents at work and are equipped with appropriate protective equipment (gloves, safety shoes, hearing protection and, if necessary, a helmet).



## Catering

### **Backstage - from the arrival of the technician:**

1 crate of beer (preferably local brewery) and energy drinks, soft drinks, coffee.  
Some sweets, cookies, maybe sandwiches.

### **On the stage:**

Please provide at least 10x0.5L bottles of still mineral water **non carbonated**.

### **After the show:**

Warm dinner on site, for 7 people (including 2 vegetarians).

Alternatively, a hospitality fee of 20 euros/person can be paid cash to the management. This needs to be discussed in advance.

## Contact information

### **Contact Manager:**

René Lohse

+49 5324 69 38 592 (mobile & WhatsApp)

Backup: +49 1514 19 09 012

[orga@wasted-origin.de](mailto:orga@wasted-origin.de)

### **Contact Band:**

Jana Melching

[band@wasted-origin.de](mailto:band@wasted-origin.de)

### **Contact Technician:**

Jorden Roblick

+49 170 38 68 675

[tech@wasted-origin.de](mailto:tech@wasted-origin.de)

These instructions are part of the performance contract and must therefore be observed. If you cannot fulfill some of the instructions, please let us know. **We'll find a solution for almost every problem.**

## **SIGNATURES**



Host/Contractor/Organizer:

Name & Date:

